

# SIMON STALLWORTHY

## THEATRE DIRECTOR

## Curriculum Vitae

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### Education:

1980 - 1983	Bristol University	BA (Hons) Drama
1977 - 1979	Countesthorpe College, Leics.	3 'A' Levels
1970 - 1977	Soar Valley School, Leics.	6 'O' Levels

### Overview of positions held:

2005 – present	Gala Theatre Durham	Director
2003 - 2004	“Coronation St”	Script Editor
2002 - 2003	BBC “Telling Lives”	Producer
1999 - 2001	Octagon Theatre Bolton	Executive Director
1995 - 1999	Hull Truck Theatre	Executive Director
1993 - 1995	Angles Theatre, Wisbech	Theatre Director
1990 - 1993	Various Venues	Freelance Writer & Director
1987 - 1990	Octagon Theatre, Bolton	Young People’s Director
1983 - 1986	Various Theatres	Theatre Stage Manager

A member of the *Director’s Guild of Great Britain* and a Fellow of the *Royal Society of Arts*.

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### PREVIOUS PRODUCTIONS INCLUDE:

“**Durham Mysteries 2010**” Creative Director for this stunning contemporary interpretation of a medieval mystery cycle. Ten new plays, 3 unique venues, over 400 performers. [www.durhammysteries.co.uk](http://www.durhammysteries.co.uk)

“**The Lady in the Van**” by Alan Bennett “*Yet another hit for the small theatre that consistently punches well above its weight.*”

“**Dick Whittington**” by Simon Stallworthy The increasingly popular Gala Christmas panto, this year seen by over 20,000 people.

“**Be My Baby**” by Amanda Whittington. “*With a fusion of comedy and poignant drama this play is a quiet gem and will capture your heart.*” What’s On. Gala Theatre Durham

“**Alf Ramsey Knew My Grandfather**” by Trevor Wood and Ed Waugh. Commissioned to celebrate the centenary of the most amazing story in British football! Gala Theatre Durham

“**Betrayal**” by Harold Pinter. First professional Pinter revival following the author’s death.

“**Aladdin**” by Simon Stallworthy. “*If the credit crunch, the winter weather or job uncertainty is getting you down, take a trip to the Gala to see the panto, it will be a real tonic.*” Journal

**“Get of at Gateshead”** by Ian Skelton. New commission about North East teenage sweethearts meeting again 20 years later. Gala Theatre Durham

**“The Likely Lads”** by Dick Clement and Ian La Frenais. Commissioned and developed by the original writers. *“Whatever happened The Likely Lads? They’re back and they’re even better!”* Northern Echo

**“Maggie’s End”** by Ed Waugh and Trevor Wood. A political satire about the death of an icon. Gala Theatre Durham

**“On the Stage and Off”** adapted from Jerome K Jerome by Simon Stallworthy. The early life of a non too successful Edwardian actor. Written for Rodney Bewes and on tour 2007/08

**“Beamish Boy”** by Ian Skelton. The poignant story of a family trying to adjust to a region in transition, told through three generations. Gala Theatre Durham

**“The Far Corner” by Harry Pearson, adapted for the stage by Simon Stallworthy.** The passion, the pitches, the pies. North East football in all its glory

**“100 Years in Worktown”** A Year of the Artist project based on oral history interviews with people in Bolton aged from 97 to 35 about their working lives. Performed at the Octagon Theatre in August 2001.

**“Misconceptions”** by David Lewis. New play about infertility. Octagon Theatre Bolton. Pick of the week in The Guardian, The Times and The Sunday Times. Nominated for “Best Production” M.E.N. Awards 2001.

**“Kissing Sid James”** by Robert Farquhar. Comedy of manners as two mis-matched couples attempt to find love at a seaside B & B. Hull Truck Theatre and mid-scale tour.

**“Talking Heads”** by Alan Bennett. Three of Bennett’s classic monologues performed by Patricia England, Helen Weir and Geoffrey Swan. Hull Truck Theatre.

**“Gold!”** by Simon Stallworthy. An eighties musical about a tribute band. Hull Truck Theatre and national tour.

**“Macbeth”** by William Shakespeare. Hull Truck Theatre.

**“Stand”** by David Bown. Professional Premiere of award winning play about love on and off the terraces. Hull Truck Theatre

**“Bouncers”** by John Godber. Co directed with John the 21<sup>st</sup> Birthday production of this modern classic. Hull Truck Theatre and large scale tour.

**“A Weekend In England”** by Mick Martin. World Premiere of Bradford based writer’s modern morality tale. Hull Truck Theatre.

**“Hooray for Hollywood”** by John Godber. World Premiere of the story behind the making of the film “Up ‘N’ Under”. Hull Truck Theatre.

**“Twelve Days of Christmas”** by John Cunliffe. World Premiere of first musical stage play by author of “Postman Pat” and “Rosie and Jim”. Hull Truck Theatre.

**“Gym & Tonic”** by John Godber. Re-creation of original production. Hull Truck Theatre and large scale tour.

**“Relatively Speaking”** by Alan Ayckbourn. Hull Truck Theatre

**“An Evening with Gary Lineker”** by Arthur Smith. Angles Theatre and Arts Centre.

**“A Midsummer Nights Dream”** by William Shakespeare. Angles Theatre and Arts Centre.

**“The Snow Queen”** (Own Adaptation). Christmas musical at the Angles Theatre and Arts Centre.

**“Rock-me-Amadeus”** by Simon Stallworthy. Toured nationally alongside Compass’s production of Peter Shaffer’s “Amadeus”. Compass Theatre Company.

**“The Tempest”** by William Shakespeare, **“£19.99”** (devised), **“Time Pieces”** by Lou Wakefield, **“Meet you in the year 2000”** (Devised) and **“Still Voices”**, based on the poems of the Soviet Prisoner of Conscience - Irina Ratushinskaya. All for the Bolton Octagon Youth Theatre, in the Octagon Theatre Studio.

**“Yoiks, Oiks!”** by John Chambers. World Premiere. Octagon Theatre, Bolton.

**“Captain Incredible and the Tomorrow People”** by Simon Stallworthy. Phoenix Arts Leicester.

**“Pench Prem Na Boxes”** by Jyoti Patel and Jez Simons. Bi-lingual community play in Gujerati and English. Leicester Haymarket Theatre Studio.

**“Double Act”** by Simon Stallworthy. Leicester Haymarket Studio.

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