

MISCONCEPTIONS by David Lewis

"...for an instance of how an out-and-out entertainment can possess greater substance without becoming preachy, Godber could pay a visit to the Bolton Octagon, where Simon Stallworthy has revived David Lewis's excellent comedy "Misconceptions"... The acting is natural and assured. The show is accessible and intelligent. Populist theatre as it should be."

The Telegraph

"Simon Stallworthy directs briskly, resisting all temptation to be over-funny or over-glum. Radford's masochistic humour is horribly accurate, O'Grady, watching herself with a tense, bruised face, in angry resignation, is excellent. I can't wait for Lewis's next play."

The Sunday Times

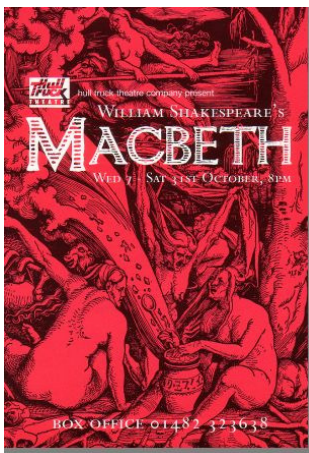
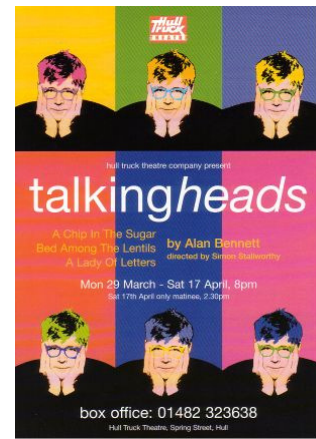
TALKING HEADS by Alan Bennett

"Raise a glass of sherry to Susan, the vicar's alcoholic wife, and to two other characters presented here from Alan Bennett's series of monologues. All three deserve a congratulatory toast, as does director Simon Stallworthy, for creating a thoroughly rewarding evening...three goes triumphantly into one."

Yorkshire Post

"Alan Bennett's genius, plus three fine performances, made TALKING HEADS the best evenings entertainment I have ever experienced in all the years I have been going to Hull Truck".

The Stage



MACBETH by William Shakespeare

"Hull Truck's new production of MACBETH created an atmosphere which appeared to have a mesmerising effect on the first night audience. Apart from the odd discreet ripple of laughter at the few lighter moments, I have never known an audience in this theatre so silent."

The Stage

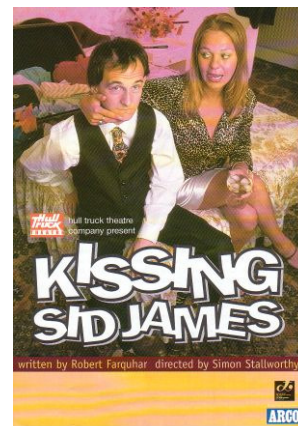
"I found myself enthralled in one of the most impressive performances of the Scottish play I have ever seen."

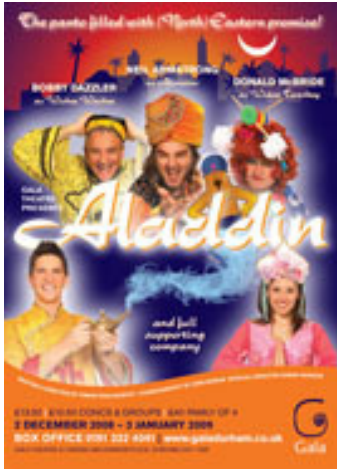
Hull Daily Mail

KISSING SID JAMES by Robert Farquhar

"This is a bitter sweet comedy. As they get to know one another, it emerges that he lives with his mother and she has a dead end marriage and fantasizes about Sean Connery. Expertly directed by Simon Stallworthy, they take us on a psychological roller coaster ride, now up, now down...nothing much happens - and yet everything happens. This is superb small scale theatre which provokes big scale thoughts about human relationships."

Yorkshire Post





ALADDIN by Simon Stallworthy

"The Gala Theatre's first in-house pantomime sets a benchmark for Geordie humour, visual fun, good-natured comedy and plenty of audience participation. Director Simon Stallworthy has tapped into regional talent to produce a show that has its own distinctive style while losing none of the traditional set pieces."

The Stage

"Aladdin is a rip-roaring, hilarious production which had the audience captivated from the opening salvo... Aladdin is billed as the "panto filled with (north) eastern promise", and it certainly delivers its promise to entertain. If the credit crunch, the winter weather or job uncertainty is getting you down, take a trip to the Gala to see the panto, it will be a real tonic."

The Journal

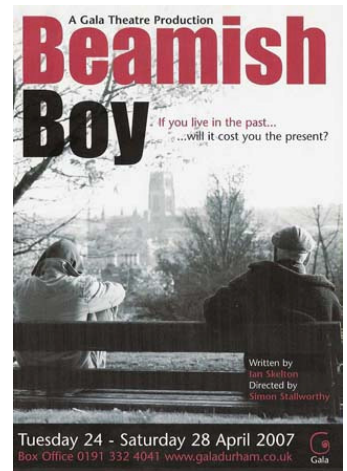
BEAMISH BOY by Ian Skelton

"A capacity audience was enthralled and theatre director Simon Stallworthy is to be congratulated on picking another winner for a venue growing in stature."

Northern Echo

"Beamish Boy is a story of contrasts. Its is about generations of the same family living in the same world but who have different views of it... I loved it, it is an excellent showcase of life in the North East and a true credit to the writer and director"

What's On North East



THE LIKELY LADS by Dick Clement & Ian La Frenais

"There won't be a comedy this year with sharper lines"
THE TIMES

"What happened to them? They got even better..."

THE NORTHERN ECHO

"A highly entertaining, well-constructed and often bittersweet performance"

THE EVENING CHRONICLE

THE FAR CORNER by Harry Pearson, adapted by Simon Stallworthy

"There's only one actor on stage, and a small stretch of stand, but you can see, or sense it all - the bellowing goalies, the terrace comedians, the cliché sprouting experts, and the soup that smells of dog sick. David Nellist plays a blinder. You'd think there were a team of players out there. This production is a winner."

