

A Gala Theatre Production

# Get off at Gateshead



Gala

Gala Theatre, Durham

Thursday 18 - Saturday 27 September 2008

Box Office 0191 332 4041 [www.galadurham.co.uk](http://www.galadurham.co.uk)

# Get off at Gateshead

Written by  
**Ian Skelton**

Directed by  
**Simon Stallworthy**

Designed by  
**Lucy Campbell**

Music written & performed by  
**Katie Doherty**

**Thursday 18 - Saturday  
27 September**

**7.30pm (& Sat 27 2.30pm)  
No Sunday performance**

£13 (£12 conc), £10 first night,  
matinee & Friends  
Pay What You Like on Monday

*Starring Peter Peverley, Jackie Fielding, Donald McBride and Rosalind Bailey.*

In the early eighties, Mark and Angela were the North East's answer to Romeo & Juliet.

The teenage sweethearts planned to run away together but their romance ended when the Gateshead girl left the lad from Newcastle standing in vain at 'their spot', under the lamps at the middle of the Tyne Bridge.

Now, 20 years on, with his elderly father in hospital and Angela caring for her ill mother, Mark returns to the North East looking for reconciliation and to re-kindle some old relationships. Is this his last chance...?

From the writer of Gala's 2007 success *Beamish Boy*, this brand new play mines a similar seam of North East culture, exploring themes of family, regret, missed opportunities and the enduring strength of relationships.

*Get Off at Gateshead* features a unique collaboration with award-winning folk artist Katie Doherty - whose evocative and beautifully crafted music is entwined in this production and performed live on stage as the story unfolds.

What the press said about *Beamish Boy*...

*'Donald McBride puts in a sterling performance'*  
**The Journal**

*'a capacity audience was enthralled'*  
**Northern Echo**

*'an excellent showcase of life in the North East'*  
**Evening Chronicle**



Peter Peverley



Jackie Fielding



Donald McBride



Rosalind Bailey